

# *On Wings of the Soul*

*Volume 1*



*A Songbook of Baha'i Inspired Music*

*Compiled by  
Elaine Losey and Beth King-Mock*

*Heartfelt Connections, Inc.*

## **Original Edition**

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## ***On Wings of the Soul, Volume 1: A Songbook of Baha'i Inspired Music***

Compiled by Elaine Merrill Losey and Beth King-Mock

Illustrated by Elaine Losey and other artists

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The songs in this book are used with permission from the composers whenever it was possible to contact them. There are many songs whose composers are unknown to me. Although I have collected Baha'i inspired songs for over 40 years, I learned many of these songs from other singers, folk music-style, without knowing the composer's name. Please excuse this lack of information as every effort was made to give credit to the composer. When the composers were known, they were given copyright recognition. If you, the reader, know the composer please inform me through Heartfelt Connections, Inc., email: [heartfeltconnectionsinc@gmail.com](mailto:heartfeltconnectionsinc@gmail.com).

The cover of this book is designed by Elaine Losey. The stained glass design is made by Bob and Elaine Losey, who hold the copyright. On the flower petal of the book's cover, is a calligraphic symbol which in Arabic says, "Ya Baha'u'l-Baha", "O Thou Glory of the All-Glorious". Thank you, Parvonneh Farid, for permission to use this beautiful, copyright-protected calligraphy.

# 'Abdu'l-Baha

Words and Music  
by Elaine Losey

CHORUS 'Ab - du'l - Ba - ha, 'Ab - du'l - Ba - ha,

1. Who is the Cen - ter of God's Cov - e - nant?

5 'Ab - du'l - Ba - ha, 'Ab - du'l - Ba - ha.

Who is the Cen - ter of God's Cove - nant?

2. Who is the Mystery, the Mystery of God? (2x)
3. Who is the Servant of Baha'u'llah? (2x, Chorus)
4. Who is our Example of a True Baha'i?
5. Who is the Most Great Branch of the Cause of God? (2x)
6. Who is a Shelter for all mankind? (2x)
7. Who is the Interpreter of His word? (2x)
8. Who is the Stainless Mirror of His light? (2x, Chorus)
9. Who is the Limb of the Law of God? (2x)
10. Who is the Ensign of the Most Great Peace? (2x)
11. May I be a servant to the Servant of God? (2x, Chorus)

These titles were given to 'Abdu'l-Baha by Baha'u'llah.

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His Holiness,  
'Abdu'l-Baha,  
walking up to His  
room near the  
Tomb of The Bab  
on Mt. Carmel, in  
Haifa, Israel

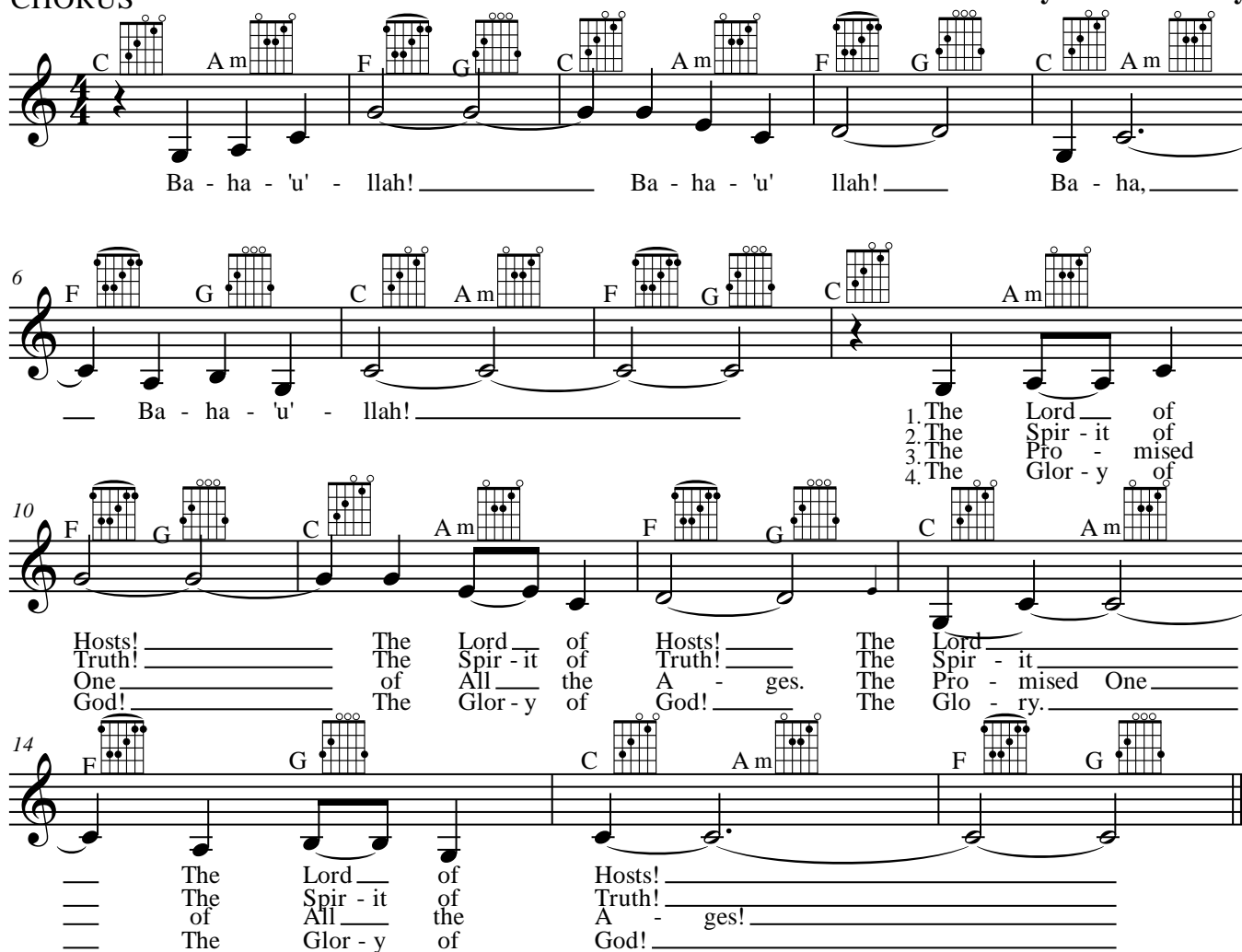


# Baha'u'llah

Arr: Elaine Losey

## CHORUS

Words of Baha'u'llah  
Music by Creadell Haley


 Musical notation for the chorus of 'Baha'u'llah'. The score is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, with some measures containing rests. Chord diagrams are provided above the staff for measures 1 through 14. The lyrics are written below the staff, with some words underlined. The chorus consists of four lines of music, each with a corresponding line of lyrics. The lyrics are: 'Ba - ha - 'u' - llah! Ba - ha - 'u' llah! Ba - ha, Ba - ha - 'u' - llah! The Lord of Hosts! Truth! One God! The Spir - it of the All - Ges. The Pro - mised One of Glo - ry. The Lord of Hosts! Truth! A - ges! God!'

(c) Copyright Creadell Haley



"White Ginger" ink drawing by Elaine Losey

# Blessed is the Spot

Baha'i Prayers, 2002, p. 1

Arr: Russ Garcia

Words by Baha'u'llah

Music by Elizabeth Hahn

The musical score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, with piano accompaniment. It is in the key of D major (two sharps) and 4/4 time. The score is divided into four systems, each with guitar chord diagrams above the vocal staves. The lyrics are: "Bless-ed is the spot, and the house, and the place, and the ci - ty, and the heart, and the moun-tain, and the ref - uge, and the cave, and the val - ley, and the land, and the sea, and the is - land, and the mea - dow where men-tion of". The piano accompaniment features a steady bass line and chords that support the vocal melody. The guitar chord diagrams are: D, Dmaj7, D7, G, Gm, D, D, DM7, D7, G, Gm, D, and C.

S  
A  
T  
B

Bless-ed is the spot, and the house, and the place, and the

ci - ty, and the heart, and the moun-tain, and the

ref - uge, and the cave, and the val - ley, and the land, and the

sea, and the is - land, and the mea - dow where men-tion of

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# Forgive Each Other

Arr. by Elaine Losey  
and Beth King-Mock  
**Allegro** (M.M. ♩ = c. 120)

Music and words by  
**Wiley Rinaldi**

The musical score is written for guitar and voice. It consists of ten staves of music. Each staff begins with a guitar chord diagram (C, G, F, G7, C, F, G, C, F, G7, C, C, C, C, C, G, G7, C, C, C7, F, F, G7, G7, C, C, G, G, C, C, F, G7, C, C, F). The lyrics are written below the notes. The score includes a repeat sign at measure 23 and a double bar line at measure 38.

For - give each o - ther and be kind. This thought we'll al - ways keep in mind. For -  
give each o - ther. Be merci - ful. To all we meet we're friend - ly and we're kind. We'll  
try to find the good in each and ev - ry - one. With for - give - ness we'll feel won - der - ful in -  
side. For - giv - ing eyes will co - ver faults, o - ver - look that which is  
hu - man thing to make mis - takes. Kids make 'em, a - dults  
bad. When we're for - gi - ven by some - one, we, too, will feel so glad. "Let  
too. We got - ta make an ef - fort to for - give what o - thers do. "Let  
our a - dorn - ing be for - give - ness," and al - ways keep in mind, we'll cheer their hearts and  
our a - dorn - ing be for - give - ness" and al - ways keep in mind, we'll cheer their hearts and  
ours as well. Works wonders ev - ry time. 2. It's a give each o - ther and be kind. This  
ours as well. Works wonders ev - ry time. For -  
thought we'll al - ways keep in mind. For - give each o - ther. Be merci - ful. To all we meet we're

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Forgive Each Other

54 G G7 C C F G C 1. F F

friend-ly and we're kind. We'll try to find the good in each and ev-ry - one. With for -

62 G G7 C C 2. F F G

give-ness we'll feel won-der-ful in - side. We'll one. With for-give - ness we'll feel

69 G7 C C G F C C

won-der-ful in - side. With for-give - ness we'll feel won-der-ful in - side.



Rocky Mountains, photograph by Elaine Losey

# Fruits of One Tree

Arr: Elaine Losey

Music and Words  
by Gregory C. Dahl

CHORUS

Ye are all the fruits of one tree. Ye are all the waves of one sea. The

7 day has come when all men must live as one. Ye are all the flowers of one

13 gar-den and the waves of one sea, and the leaves of one tree. 1. In

19 eigh-teen four - ty - four in the ci - ty of Shi - raz, a new and won-drous

24 mes - sage was sent down from God. A young Per-sian Man by the name of The

30 Bab pro - claimed that the Prom-ised One of all Ages was due to come.

2. The teachings of the Bab spread from man to man,  
Across the whole of Persia and throughout the land.  
Jealous men of power arose on every hand,  
And killed the blessed Bab and more than twenty-  
thousand of His followers.

3. But then in 1863 a Babi of much fame,  
In the Garden of Ridvan, near Baghdad, did proclaim,  
That He was the Promised One foretold by the Bab,  
And henceforth He was known as Baha'u'llah, the  
Glory of God.

4. Baha'u'llah was banished again and again,  
By jealous leaders of religion and of government.  
And yet there came forth boundless wisdom from His  
mighty pen,  
And words of guidance for an ailing world, and the  
teachings of men.

5. His followers throughout the land are known as Baha'is,  
And for the Blessed Beauty they freely gave their lives.  
The teachings of Baha'u'llah were spread throughout the  
world,  
And now His Word is known, and the standard of His  
Cause unfurled.

The verses are sung with a free interpretation of the melody to fit the words. They do fit, with a little practice. ~Elaine Losey

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*On Wings of the Soul*



# Fort Tabarsi Chant

Melody from a recording of the  
Hand of the Cause of God, Dr. Muhajir

Traditional by the  
Defenders of Fort Tabarsi

*a cappella*

So - Boo - Hon Qud - dus - Son, Ra - ba-na, va

6  
ra - be, mal - lah eh - ka - tay va - ruh.

Translation of the Arabic words:  
The Most Luminous, the Most Holy, our God of the Angels and the Spirit.

# Give Us Peace

Music and words by  
Beth King-Mock

1. Give us peace a-round the world. Give us peace a-round the world.  
2. Give us love a-round the world. Give us love a-round the world.  
3. Give us u-ni-ty a-round the world. Give us u-ni-ty a-round the world.

5  
is - lands. Give us peace in our hearts. Ya Ba-ha-'u'l-'Ab - ha! Give us  
is - lands. Give us love in our hearts. Ya Ba-ha-'u'l-'Ab ha! Ya Ba-  
is - lands. Give us u-ni-ty in our hearts. Ya Ba-ha-'u'l-'Ab - - - ha - - - ha -

11  
ha - 'u' - llah! Ya Ba-ha-'u'l-'Ab - ha! Ya Ba - ha - 'u' - llah! Ya Ba-ha-'u'l-'Ab - ha!

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# God Is Sufficient Unto Me

Dawnbreakers, p.631

Arr: Elaine Losey

Words of Baha'u'llah

Music by Kerry McCord

God is suf - fi-cient un-to me; He, ver - i - ly, is the All - Suf -

7 fi - cing! In Him, in Him, let the trust - ing trust. In Him let the trust - ing

13 trust. God is suf - fi-cient un-to me. He, ver - i - ly, —

20 — is the All - Suf - fi - cing! In Him, in Him, let the trust - ing trust. In

26 Him let the trust - ing trust. In Him let the trust - ing trust.



Azaleas, Photograph by Elaine Losey

# Good Neighbors Come in All Colors

Words and music  
by Dick Grover

**CHORUS:**

Good neighbors come in all col - ors, — black, red, yel-low and  
tan. Our out-sides may look dif - fer-ent, but we're the fam - ly of wo-man and man.

1. When my door - bell starts to ring, — I can't see the ring - er's skin. —  
2. When my neigh - bor starts to cry, — it hurts her and that hurts "I." —  
3. When my neigh-bors want to share, — joy and happi-ness ev - ry - where. —

E - ven if he has bright blue skin, I wel - come him right in. Good  
E - ven if she has or - ange eyes, it hurts her when she cries. Good  
E - ven if they have pur - ple hair, I would - n't e - ven care. Good

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Pansies, Photograph by Elaine Losey

# Hawaiian Unity Song

We Are Drops of One Ocean

Arr: Elaine Losey  
and Beth King-Mock

Hawaiian Melody  
composer unknown

**System 1 (Measures 1-6):**  
 We are drops of one o - cean. We are waves  
 We are flowers world of one gar - den. We are leaves  
 All the is one coun - try. Mankind is one,

**System 2 (Measures 7-11):**  
 of one sea.  
 of one tree.  
 can't you see?  
 Come and join us in our  
 Come and join us in our  
 Come and join us in our

**System 3 (Measures 12-15):**  
 quest for u - ni - ty. It's a way of life for you and me.  
 quest for u - ni - ty. It's a way of life for you and me.  
 quest for u - ni - ty. It's a way of life for you and me.  
 quest for u - ni - ty. It's a way of life for you and me.



# Healing Prayer

Baha'i Prayers, 2002, p. 87

Words of Baha'u'llah

Music by Elaine Losey

Thy name is my heal - ing, O my God, and re - mem - brance of Thee

7 is my re - me - dy. Near-ness to Thee — is my hope, and love for

14 Thee is my com - pan - ion. — Thy mer-cy to me is my heal - ing and my

21 suc-cor in both this world and the world to come. Thou, ver - i - ly, art the All-

27 Boun - ti - ful, the All - Know - ing, the All - Wise. *rit.*

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"Night Blooming Cereus Pair" photograph by Elaine Losey

# I Am, O My God, But A Tiny Seed

Baha'i Prayers, 2002, p.172

May be sung as a round.

Words of 'Abdu'l-Baha

Music by Elaine Losey

1 A E A 2 A

I am, O my God, but a ti - ny seed which Thou hast sown in the

7 D A D A D A

soil of Thy love and caused to spring forth by the hand of Thy boun-ty.

13 D A E A

Praised be to God, the Lord of the worlds.

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“Growing in God’s Love” stained glass by Elaine Losey

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“Ya Baha’u’l-Abha”, translated, “O Thou Glory of the All-Glorious”

Calligraphy design by Parvaneh Farid

# I Have Found Baha'u'llah

3rd verse from  
Botswana

Words and Music by  
Esther Moncho

1. I have found Ba-ha-'u'-llah in the ear-ly days of my \_\_\_ life. I will  
 2. A - llah - 'u'-Ab - ha, A - llah - 'u'-Ab - ha; A -  
 3. Re mmmoh - nee Ba-ha-'u'-llah mm-moh - ma - lat-shing ah - kgo-kgo - lah. Kayt - lah  
 4. I have found Ba-ha-'u'-llah in the ear-ly days of my \_\_\_ life. I will

6

keep Him in my heart, and stay with Him for - e - ver.  
 llah - 'u' - Ab - ha, A - llah 'u' - Ab - ha.  
 saah - la nah - yeh lehkah metklah yoh - tklleh.  
 keep Him in my heart, and stay with Him for - e - ver.

(C)Copyright Esther Moncho

# I Love You

Huna Lullabye

Arr: Elaine Losey

Words and Music by  
Gary Sterling

I love you and you love me. To - ge - ther we will be. \_\_\_\_\_ You and

10

me will be the best of friends \_\_\_\_\_ Hand in hand we'll walk a - long to -

21

ge - ther. \_\_\_\_\_ You and me will be the best of friends. \_\_\_\_\_

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# Let Thy Heart Be Dilated

Arr: Beth King-Mock  
and Elaine Losey

Words of 'Abdu'l-Baha  
Music by: Tara Ellis

Let thy heart be di - la-ted. Let thy heart be di - la-ted. Let thy

heart be di - la - ted with joy. Let thy

heart o - ver - flow with love. Let thy heart o - ver - flow with love. Let thy

heart o - ver - flow with the love of God. Let thy

heart be up - lift - ed. Let thy heart be up - lift - ed. Let thy

heart be up - lift - ed in thank - ful - ness.

Verily, I address thee with such an appellation whereby the hearts of those who are endowed with intelligence, are dilated with joy; because, verily, this is from my heart which is overflowing with the love of God -- and an appellation that proceeds from love will certainly be as a spirit for the souls, as a light to the eyes, as a life to bodies and as a dressing for the hearts and bodies which are wounded and lacerated by the afflictions of this world. Then be consoled by the praise of thy Lord, whenever thou art attacked by grief and sorrow.

(Abdu'l-Baha, Tablets of Abdu'l-Baha v1, p. 129)

Our hearts are uplifted in thankfulness to Him. (Abdu'l-Baha, Foundations of World Unity, p. 62)

(c) Copyright Tara Ellis



# O Lord I Adore Thee

Song of Consecration

Arr. Elaine Losey

O Lord I a - dore Thee, and I lay my life be -  
fore Thee. How I love Thee!

## English:

Baha'u'llah, I adore Thee  
and I lay my life before Thee  
How I love Thee!

## German:

Oh mein Herr, ich bete Dich an  
Ich gebe Dir yoein ganzes Herz  
So sehr, liebe Ich Dich!

## Persian:

Ey khoda yehman mandustat dahrahm  
Monjonam fadoyat mekonahm  
man ohegh eh am-ran

## Italian:

Oh Signore, io Te adoro  
E offro a Te mia vita  
Come ti amo!

## Portuguese:

O Deus, Te adoro  
E entrego a Ti minha vida  
Como Te amo!

## French:

Oh Seigneur comme je T'adore  
Et je rends a Toi ma vie  
Oh, que je T'aime!

## Hindi:

Hey Ishvar mey-ey pyar kartahoo(n)  
Or ahpna djeevan samarpit kartahoo(n)  
Toom sey pyar kartahoo(n)

## Spanish:

Oh Senor, Te adoro  
y a Ti ofresco mi vida  
Como Te amo!

## Hawaiian:

Aloha no `ia ke Akua  
A ha`awi wau ko`u ola  
Aloha no

## English:

'Abdu'l-Baha, I adore Thee,  
and I lay my life before Thee.  
How I love Thee!

**This song can be sung as a round.**

# Prayer for Youth

Baha'i Prayers, 2002, p. 254

Arr: Elaine Losey &  
Beth King-Mock

C  
Words by 'Abdu'l-Baha  
Music by Jena Taghvan

O Lord! Make this youth ra-di-ant, and con-fer Thy  
boun-ty up-on this poor crea-ture. Be-stow up-on him know-ledge,  
grant him add-ed strength at the break of ev-ry morn and guard him with-in the  
shel-ter of Thy pro-tec-tion so that he may be freed from er-ror, may de-  
vote him-self to the ser-vice of Thy Cause, may guide the way-ward, lead the  
hap-less, free the cap-tives and a-wak-en the heed-less, that all may be  
bless-ed with Thy re-mem-brance and praise. Thou art the  
Migh-ty and the Pow-er-ful.

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# Rose Garden Prayer

Tablets of Abdu'l-Baha v3, p. 641

Arr. Beth King-Mock  
& Elaine Losey

Words of 'Abdu'l-Baha

Music by Tim Urbonya

O Thou the Com-pas-sion-ate God. Be-stow up-on me a heart which, like un-to a glass, may be il-lu-mined with the light of Thy love, and con-fer up-on me thoughts which may change this world in-to a rose gar-den. Change this world in-to a rose gar-den. Change this world through the out-pour-ings of hea-ven-ly grace. Change this world in-to a rose gar-den. Change this world through the out-pour-ings (through the out-pour-ings) through the out-pour-ings (through the out-pour-ings) through the out-pour-ings of hea-ven-ly grace.

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From the CD "Angels in the World"

<http://www.bahairesources.com/angels-in-the-world-cd.html>

# Seven Martyrs of Tehran

Dawnbreakers, Chapter XXI, p.430

Arr: Elaine Losey

**Music and words by  
Grant Hindin Miller**

1. Sev - en lan - terns in the sun, \_\_\_\_\_  
2. The uncle of the Bab was first. \_\_\_\_\_  
3. They brought pris - Mir - za Ba - furu - shi, \_\_\_\_\_  
4. The third ner he gave out sweets \_\_\_\_\_

5 the gol - den Mar - tyrs of Teh - ran. \_\_\_\_\_  
They asked him to ex - press one curse. \_\_\_\_\_  
as though it were a wed - ding feast. \_\_\_\_\_

16 killed them ev - 'ry one, \_\_\_\_\_  
"I have one de - sire. \_\_\_\_\_  
"I look at your sword, \_\_\_\_\_  
pay - ment G can there G be \_\_\_\_\_

25 Ya Ba - ha - 'u'l-Ab - ha! \_\_\_\_\_ Ya Ba - ha-u'l- Ab - ha! \_\_\_\_\_

33 And I will prove you what I say, \_\_\_\_\_ the glo - ry of this ho - ly  
Who would be the next to bleed? \_\_\_\_\_ Each said, "Bro - ther please let

39 day." \_\_\_\_\_ Ya Ba - ha - 'u'l-Ab - ha! \_\_\_\_\_ Ya Ba - ha-u'l- Ab - ha! \_\_\_\_\_  
me." \_\_\_\_\_

49 Sev - en lan - terns in the Sun, \_\_\_\_\_ the Gol - den Mar - tyrs of Teh - ran. \_\_\_\_\_

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[www.granthindinmiller.com](http://www.granthindinmiller.com)

# Siyahamb'e

We are Marching in the Light of God

African

Sheet music for the song "Siyahamb'e" (We are Marching in the Light of God), featuring Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, and Piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The music includes guitar chord diagrams and triplets.

**First System (Measures 1-3):**

Soprano/Alto: Si - ya ham - b'e ku - kha - nyen' kwen - khos'. Si - ya -  
We are march - ing in the light of God. We are

**Second System (Measures 4-6):**

Piano: ham - b'e ku - kha - nyen' kwen - khos. Si - ya ham - b'e ku - kha - nyen', ku  
march-ing in the light of God. We are march-ing in the light, of

**Third System (Measures 7-9):**

Piano: nyen kwen-khos'. Si - ya ham - b'e, ham - b'e, si - ya ham - b'e, ham - b'e, Si - ya  
light of God. We are march-ing, march-ing, we are march-ing, march-ing, we are

**Fourth System (Measures 10-12):**

Piano: ham - b'e ku - kha - nyen' kwen - nyen kwen-khos'. Si - ya - khos.  
march-ing in the light of light of God. We are God.

# Strive

Paris Talks, p. 81  
Arr: Elaine Losey  
and Beth King-Mock

Words of 'Abdu'l-Baha  
Music by Joe Crone

The musical score is written for guitar and voice. It begins with a treble clef and a 4/4 time signature. The melody is composed of eighth and quarter notes, often beamed together. Chords are indicated by letters (C, Dm7, G, Am, G7) with diagrams showing fingerings. The lyrics are written below the staff, with some words hyphenated across lines. The score includes a repeat sign at measure 21 and dynamic markings like *mp* and *p* for the 'Strive!' exclamations.

Strive that your actions day by day may be beau-ti-ful prayers. Turn towards God, and  
 seek al-ways to do that which is right and no - ble. En-rich the poor,  
 — raise the fa - llen, com fort the sor - row-ful, bring heal-ing to the sick,  
 re-as-sure the fear-ful rescue the oppressed, bring hope to the hopeless, shel-ter the des-ti - tute!  
 Strive! Strive!  
 Strive!

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[www.joecrone.com](http://www.joecrone.com)

# That is How Baha'is Should Be

Arr. Elaine Losey

Starting note C

Words by Ruhi Institute

Music by Kai Losey (age 9)

4/4

1 I love the Ma - ster, the Ma - ster loves me — He shows me how Ba -

4 ha'is should be. Trust-ing in God faith-ful - ly, — That is — how Ba - ha'is should be. Pray-

9 ing for guid - ance cons - tant-ly, — that is how Ba - ha'is should be. — God's

13 will, not my will, my prayer will be, that is how Ba - ha'is should be. I love the Ma-ster, the

18 Ma - ster loves me. — He shows me how Ba - ha'is should be.

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Night Blooming Cereus. Photograph by Elaine Losey

# We Shall Not Fail

Tablets of the Divine Plan, p.41

Echo Song

Inspired by words  
of 'Abu'l-Baha

Arr: Elaine Losey

1. We shall not fail.  
2. We'll go on foot.  
3. We may be poor.  
4. We'll raise the call.  
5. Ya Ba-ha'u'l-Ab - ha!  
6. Cit - ies and towns.  
7. Des - erts and seas.  
8. 'Ab - du'l - Ba - ha.  
9. We shall not fail.

(Echo each verse) We shall not fail.

We shall not

Please, God, we may a - chieve it.  
Please, God, we may a - chieve it.  
Please, God, we may a - chieve it.  
Please, God, we may a - chieve it.  
Please, God, we may a - chieve it.  
Please, God, we may a - chieve it.  
Please, God, we may a - chieve it.  
Please, God, we may a - chieve it.  
Please, God, we may a - chieve it.  
We shall not fail.  
Please, God, we may a - chieve it.  
We'll go on foot.  
We may be poor.  
We'll raise the call.  
Ya Ba-ha'u'l-Ab - ha!  
Cit - ies and towns.  
Des - erts and seas.  
We shall not fail.  
'Ab - du'l - Ba - ha.

fail. Please, God, we may a - chieve it.

We shall not fail.

"O that I could travel, even though on foot and in the utmost poverty, to these regions, and, raising the call of 'Ya Baha'u'l-Abha' in cities, villages, mountains, deserts and oceans, promote the divine teachings! This, alas, I cannot do. How intensely I deplore it! Please God, ye may achieve it."

'Abdu'l-Baha, Tablets of the Divine Plan, p.41



# What Mankind Has to Learn

Words and Music by  
Creadell Haley

Arr. Elaine Losey

1. There is on - ly one God through - out the u - ni - verse, but  
 2. There is on - ly one race of men up - on the earth, but  
 3. Earth was one coun - try when God gave it to man, but  
 4. Re - li - gions are one, as the Pro - phets all have sung, but  
 5. There is on - ly one - ness through - out the worlds of God, but

man mul - ti - plied Him, and so... There's a  
 man did di - vide it, and so... There's a  
 man did di - vide it, and so... There's a  
 man - kind de - nied them, and so... There's a  
 man won't be - lieve it, and so... He di -

your God and my God. What man - kind has to learn is that  
 black race, a white race. What man - kind has to learn is that  
 Chi - na, a Tur - key. What man - kind has to learn is that  
 just my re - li - gion. What man - kind has to learn is re -  
 vides and mul - ti - plies it. O won't he e - ver learn that

there's on - ly one God to know.  
 there's on - ly one race to know.  
 earth is one coun - try to know.  
 li - gion is one thing to know.  
 there's on - ly one - ness to know.

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