



*On Wings of the Soul*  
Volume 1

*A Songbook of Baha'i Inspired Music*

*Compiled by  
Elaine Losey and Beth King-Mock*

## **Digital Edition**

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This digital edition was created to celebrate the tenth anniversary of the creation of the printed songbook. Many color images of artwork, paintings, stained glass works, and photos were added to these pages. All these images are copyrighted as intellectual property of Bob, Elaine, and the Losey Family and Beth King-Mock. MP3 files are embedded into each page. Please read the introduction for more details.

## **Previous Printed Edition**

The second printing August 2012 has updated information about composers, corrected scores and access to piano MP3 files of all the songs. The files are currently available for free downloads on the web-site [HeartfeltConnection.losey.net](http://HeartfeltConnection.losey.net) at the time of printing. The music can be used for learning songs and accompaniment for singing along.

## ***On Wings of the Soul, Volume 1: A Songbook of Baha'i Inspired Music***

Compiled by Elaine Merrill Losey and Beth King-Mock

Illustrated by Elaine Losey and other artists

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The songs in this book are used with permission from the composers whenever it was possible to contact them. There are many songs whose composers are unknown to me. Although I have collected Baha'i inspired songs for over 40 years, I learned many of these songs from other singers, folk music-style, without knowing the composer's name. Please excuse this lack of information as every effort was made to give credit to the composer. When the composers were known, they were given copyright recognition. If you, the reader, know the composer please inform me through Heartfelt Connections, Inc., email: [heartfeltconnectionsinc@gmail.com](mailto:heartfeltconnectionsinc@gmail.com).

The cover of this book is designed by Elaine Losey. The stained glass design is made by Bob and Elaine Losey, who hold the copyright. On the flower petal of the book's cover, is a calligraphic

# Blessed is the Spot

Baha'i Prayers, 2002, p. 1  
Arr: Russ Garcia

Words by Baha'u'llah  
Music by Elizabeth Hahn

Musical notation for the first system (measures 1-4). The score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line (Soprano) and a piano accompaniment (Treble and Bass clefs). Chord diagrams are provided above the vocal line for measures 1, 2, and 3. The lyrics are: Bless-ed is the spot, and the house, and the place, and the

Musical notation for the second system (measures 5-8). The score continues with the vocal line and piano accompaniment. Chord diagrams are provided above the vocal line for measures 5, 6, and 7. The lyrics are: ci - ty, and the heart, and the moun-tain, and the

Musical notation for the third system (measures 9-12). The score continues with the vocal line and piano accompaniment. Chord diagrams are provided above the vocal line for measures 9, 10, and 11. The lyrics are: ref-uge, and the cave, and the val-ley, and the land, and the

Musical notation for the fourth system (measures 13-16). The score continues with the vocal line and piano accompaniment. Chord diagrams are provided above the vocal line for measures 13, 14, 15, and 16. The lyrics are: sea, and the is-land, and the mea - dow where men-tion of

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<http://www.heartfeltconnection.losey.net/audio/Blessed%20is%20the%20Spot%20EN.mp3>



# Hawaiian Unity Song

We Are Drops of One Ocean

Arr: Elaine Losey  
and Beth King-Mock

Hawaiian Melody  
composer unknown

D 
G 

We are drops of one o - cean. We are waves  
 We are flowers of one gar - den. We are leaves  
 All the world is one coun-try. Markind is one,

ECHO: We are drops (flowers of one o - cean. We are  
 , world)

7 A 
D 
**CHORUS:**

of one sea. Come and join us in our  
 of one tree. Come and join us in our  
 can't you see? Come and join us in our

waves of one sea. Come and join us in our

12 G 
D 
A 
D 

quest for u - ni - ty. It's a way of life for you and me.  
 quest for u - ni - ty. It's a way of life for you and me.  
 quest for u - ni - ty. It's a way of life for you and me.

quest for u - ni - ty. It's a way of life for you and me.



Stained glass by Bob and Elaine Losey

<http://www.heartfeltconnection.losey.net/audio/Hawaiian%20Unity%20Song%20Eng.mp3>

# I Adjure Thee

Words of The Bab

Music by Beth King-Mock

Baha'i Prayers, 2002, p. 29

I ad - jure Thee by Thy might, O my God! Let no harm be-set me in  
 5 times of tests, and in mo-ments of heed-less-ness, guide my steps a-right through Thine in-spi-  
 9 ra-tion. — Thou — art — God! Po-tent art Thou to do what Thou de-sir-est.  
 14 No-one can with - stand Thy Will, nor thwart Thy Pur-pose.

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"9-Pointed Star with Maili Lei"  
 Strained glass  
 by Bob and Elaine Losey

*On Wings of the Soul*

<http://www.heartfeltconnection.losey.net/audio/I%20Adjure%20Thee.mp3>

# I Think You're Wonderful

Words and Music by  
Red and Kathy Grammer

The musical score is written in 6/8 time with a key signature of one flat (Bb). It consists of eight staves of music. Each staff begins with a measure number (1, 6, 11, 15, 18, 21, 24, 28) and includes guitar chord diagrams for F and C7. The lyrics are written below the notes. A section starting at measure 15 is marked '3rd time D.C. al Coda'. The score ends with a double bar line at the end of the eighth staff.

I think you're won-der - ful! — when some-bod - y says that to me, I feel  
won-der - ful, — as won - der-ful can be. — It makes me wan-na say — the  
same thing to some-bod - y new. And by the way I've been mean - ing to say —  
I think you're won - der - ful too. — When we prac - tice this phrase in the  
When each one of us feels im -  
most hon - est way, — and find some-thing spe-cial in some - one each day, We'll  
port - ant in - side, — lov - ing and giv - ing and glad we're a - live, —  
lift up the world — one heart at a time. — It all starts by say - ing this  
Oh what a diff - rence we'll make in each day, — and all be - cause some - one de -  
one sim - ple line — too. And by the way I've been  
cid - de to say —  
mean - ing to say, — I think you're won - der - ful too.

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Smilin Atcha Music, [www.redgrammer.com](http://www.redgrammer.com)

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# O God! Educate These Children

Baha'i Prayers, 2002, p. 28

Words by 'Abdu'l-Baha

Arr: Elaine Losey

O God! Ed - u - cate these child - ren. These child - ren are the  
plants — of Thine or - chard, the flow - ers of Thy mea - dow, the  
ros - es of Thy gar - den. Let Thy rain fall up - on them; let the  
Sun of Re - al - i - ty shine up - on them with Thy love. Let Thy breeze re - fresh them in  
or - der that they may be trained, grow and de - vel - op and ap - pear — in the ut - most  
beau - ty. Thou art the Giv - er. Thou art the Com - pas - sion - ate.

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music, each with a corresponding line of lyrics. Chord diagrams are provided above the notes for each staff, indicating the guitar chords to be played. The chords are: D, G, A7, D, G, A7, G, D, G, D, G, D, A7, G, D, G, A7, D.



Keukenhof Gardens  
Netherland  
Photo by  
Elaine Losey

# See Me Beautiful

Legato ballad style

Words and Music by  
Red and Kathy Grammer

See me beau-ti-ful. Look for the best in me. \_\_\_ It's what I real-ly am and all I

5 wan-na be. It my take some time. \_\_\_ It may be hard to find, but see me beau - ti-

9 ful. See me beau-ti-ful each and ev-'ry day. Could you take a chance? Could you

13 find a way to see me shin-ing through\_ in ev-'ry thing I do, and see me beau - ti-

17 ful? See me thing I do and see me beau - ti - ful. \_\_\_

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"See Me Beautiful"  
Pastel by  
Beth King-Mock



# Strive

Paris Talks, p. 81  
 Arr: Elaine Losey  
 and Beth King-Mock

Words of 'Abdu'l-Baha  
 Music by Joe Crone

Strive that your actions day by day may be beau-ti-ful prayers. Turn towards God, and seek al-ways to do that which is right and no - ble. En-rich the poor, raise the fa - llen, com fort the sor - row-ful, bring heal-ing to the sick, re-as-sure the fear-ful rescue the oppressed, bring hope to the hopeless, shel-ter the des-ti-tute! Strive! Strive! Strive!



“Korean Farmer Drummer”  
 “Korean Gong Player”  
 Stained glass  
 by Elaine Losey



<http://www.heartfeltconnection.losey.net/audio/Strive.mp3>

# Will You Give Your Life

Words and Music  
by Joan Lincoln

The musical score is written in 4/4 time and consists of three systems of music. Each system includes a treble clef, a key signature of one flat (B-flat), and guitar chord diagrams above the staff. The lyrics are written below the notes.

**System 1:** Chords: Am, Am, G, Am, Am. Lyrics: 1a. Will you give your life \_\_\_\_\_ to Ba-ha-'u' - llah? Will you give your life \_\_\_\_\_  
1b. Yes, I'll give my life \_\_\_\_\_ to Ba-ha-'u' - llah. Yes, I'll give my life \_\_\_\_\_

**System 2:** Chords: Am, E7, E7, Am, G. Lyrics: \_\_\_\_\_ to Ba-ha-'u' - llah? Will you give your earth-ly po - sse - ssions, your  
\_\_\_\_\_ to Ba-ha-'u' - llah! Yes, I'll give my earth-ly po - sse - ssions, my

**System 3:** Chords: C, E, F, G, Am, rit. G, Repeat 4X, Am. Lyrics: world-ly de-sires, your whole life to Ba-ha-'u' - llah? to Ba-ha-'u' - llah?  
world-ly de-sires, my whole life to Ba-ha-'u' - llah! to Ba-ha-'u' - llah!

- 2a. Will you give your heart to Baha'u'llah? 2x  
Will you be a flame of fire, a river of light,  
Give your heart to Baha'u'llah?
- 2b. Yes, I'll give my heart to Baha'u'llah ...
- 3a. Will you teach the Cause for Baha'u'llah? 2x  
Will you tell your brothers and sisters, your  
fellow man?
- 3b. Yes, I'll teach the Cause for Baha'u'llah ...
- 4a. Will you pioneer for Baha'u'llah? 2x  
Will you travel over mountains and valleys,  
deserts and seas?
- 4b. Yes, I'll pioneer for Baha'u'llah ...

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